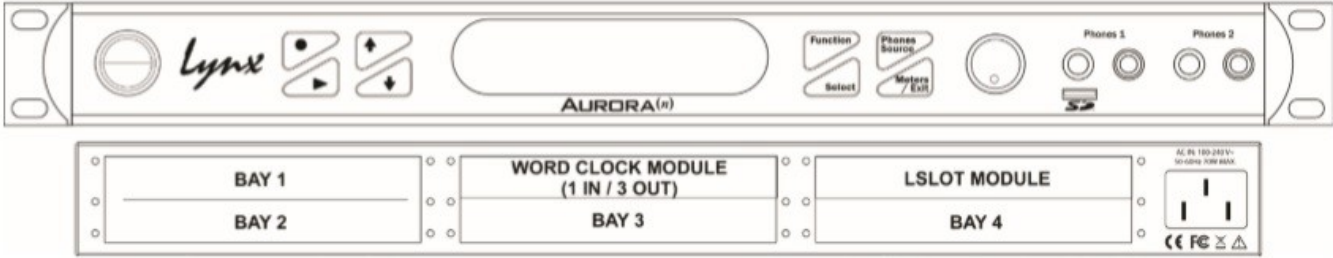


Lynx Studio Technology			
name	description	price brutto	
<b>A U R O R A (N)</b>			
<b>Aurora(n) CHASSIS</b>	which is the base model with no modules, no converters, no inputs, etc., then add options	<b>1.349 €</b>	no sold separately
<b>LM-AIO8</b>	<ul style="list-style-type: none"> <li>•8 channels of Aurora(n) line in and out</li> <li>•Hilo Converter Technology (HCT) design and technology borrowed from the Hilo providing Hilo-like quality</li> <li>•Discrete Converter Array with each channel having a self contained shielded circuit for increased dynamic range, lower noise and less crosstalk</li> <li>•Add additional line I/O to an existing 8ch, 16ch or 24ch Aurora(n)</li> <li>•Use for line I/O on Custom Shop Aurora(n) configurations in 8-channel increments</li> </ul>	<b>1190 €</b>	
<b>LM-DIG</b>	<ul style="list-style-type: none"> <li>•16 channels in and 16 channels out of 24-bit AES/EBU, with bit-perfect transmission at sample rates of up to 192kHz</li> <li>•Integrates seamlessly with the mixing and routing engine on the Aurora(n)</li> <li>•Allows the Aurora(n) to replace any current Aurora system that requires AES/EBU connectivity</li> </ul>	<b>429 €</b>	
<b>LM-PRE4</b>	<ul style="list-style-type: none"> <li>•Four-channel microphone/line/HI-Z input module for Aurora(n)</li> <li>•On-board four channel Aurora(n) A/D conversion directly coupled to preamp out</li> <li>•Transformerless, transparent design</li> <li>•Up to 68.6dB gain in 1dB increments</li> <li>•Low noise (-129dBu EIN) microphone input</li> <li>•Independent 48V phantom power, phase, high-pass filter, and pad for each channel</li> <li>•Dedicated line level signal path provides performance identical to LM-AIO8</li> </ul>	<b>749 €</b>	
<b>LT-USB</b>	Up to 16 channels of I/O @ 96 kHz Up to 8 channels of I/O @ 192 kHz	<b>429 €</b>	
<b>LT-HD</b>	One Primary and one Expansion DigiLink port Up to 32 channels per HD Core or Accel Core card Supports full channel count up to 192 kHz only for HILO and silver Aurora 16 & 8	<b>299 €</b>	
<b>LT-HD2</b>	One Primary and one Expansion DigiLink port Up to 32 channels per HD Core or Accel Core card Supports full channel count up to 192 kHz	<b>399 €</b>	
<b>LT-TB</b>	only for HILO and silver Aurora 16 & 8 Two Thunderbolt™ ports Up to 32 channels Supports full channel count up to 192 kHz Can daisy-chain up to Six LT-TB equipped Aurora and Hilo converters,	<b>583 €</b>	
<b>LT-TB3</b>	Two Thunderbolt™ ports Up to 32 channels Supports full channel count up to 192 kHz Can daisy-chain up to Six LT-TB equipped Aurora (n)	<b>699 €</b>	
<b>LT-DANTE</b>	One Primary and one Secondary port Extremely low latency Supports Dante audio networking standard	<b>749 €</b>	

<b>DB-ADAT</b>	DB-ADAT daughter board that brings ADAT and S/PIDF connectivity when paired with an LM-DIG Aurora(n) module	<b>119 €</b>
		
<b>H I L O</b>		
<b>Hilo USB</b> Silver or Black	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier, Flexible monitor controller LT- USB	<b>2.495 €</b>
<b>Hilo TB3</b> Silver or Black	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier Flexible monitor controller LT- TB	<b>2.790 €</b>
<b>Hilo Dante</b> Silver or Black	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier, Flexible monitor controller LT- DANTE	<b>2.899 €</b>
<b>Hilo Rack</b>	rack 19" 2 H do zamocowania dówch HILO	<b>130 €</b>
<b>Karty dźwiękowe</b>		
<b>E22</b>	Reference sound card Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O	<b>839 €</b>
<b>E44</b>	Reference sound card 4-channel 24-bit / 192 kHz Analog I/O 4-channel 24-bit / 192 kHz Digital I/O	<b>1149 €</b>
<b>AES16e</b>	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/ O	<b>849 €</b>
<b>AES16e-SRC</b>	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O	<b>959 €</b>
<b>AES16e-50</b>	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O AES50 Port Available	<b>1039 €</b>
<b>Akcesoria i kable</b>		
<b>L2/Aur Kit</b>	Allows LynxTWO and Lynx L22 PCI users to add up to 16 analog or digital I/O channels. Includes a six-foot cable to connect the LynxTWO or L22 to the included mounting plate, and internal ribbon cable. Adds up to 16 channels of I/O at 48 kHz, 8 channels of I/O at 88.2/96kHz, 4 channels at 176.4/192 kHz.	<b>66 €</b>
<b>AVP-1</b>	Vented Panel	<b>100 €</b>

<b>LS-AES</b>	8-Channel AES/EBU or S/PDIF Interface Module for LynxTWO and Lynx L22 Audio Interfaces	<b>290 €</b>
<b>CBL-AIN85</b> <b>aurora cable</b>	Analog input cable. Male 25 pin D-sub connector (white shield) to eight female XLR connectors; 5 meters (16.4 feet) long; TASCAM wiring standard.	<b>110 €</b>
<b>CBL-AOUT85</b> <b>aurora cable</b>	Analog output cable. Male 25 pin D-sub connector (black shield) to eight male XLR connectors; 5 meters (16.4 feet) long; TASCAM wiring standard.	<b>110 €</b>
<b>CBL-DIGY85</b> <b>aurora cable</b>	Digital input/output cable; eight channels AES/EBU I/O. Male 25 pin D-sub connector (yellow) with four female XLR connectors for input and four male XLR connectors for output; 5 meters (16.4 feet) long; Yamaha pinout configuration.	<b>110 €</b>
<b>CBL-AES1605</b> <b>aurora cable</b>	26-pin high-density male D-sub to 25-pin male D-sub. Supports 4 stereo (8 mono) channels of input and output. Connects AES16 or AES16e to Aurora digital I/O. Twelve-foot, 110-ohm shielded twisted pair cabling. <i>Note: One cable needed for Aurora 8; pairs are required for Aurora 16.</i>	<b>70 €</b>
<b>CBL-L22Audio</b>	E22 Audio Cable. 2 XLR-M/2 XLR-F to DB25	<b>50 €</b>
<b>CBL-L22Sync</b>	E22 Sync Cable. 2 XLR to HD15 for Digital and 2 BNC for Word Clock I/O	<b>45 €</b>
<b>CBL-L2AudioA</b>	E44 Audio Cable. 4 XLR-M/4 XLR-F to DB25	<b>65 €</b>
<b>CBL-ESYNC</b>	E44 Sync Cable. 4 XLR to HD15 for Digital and 2 BNC for Word Clock I/O	<b>65 €</b>
<b>CBL-XFDR18</b>	S/PDIF Adapter. XLR Female to RCA Male, 18" Long; Digital Out to S/PDIF	<b>20 €</b>
<b>CBL-AES1604</b>  <b>AES16e cable</b>	26-pin high-density male D-sub to four female XLR (8 mono AES input channels), four male XLR (8 mono AES output channels), and one female BNC (word clock I/O). Six-foot, 110-ohm shielded twisted pair cabling.	<b>77 €</b>
<b>LYN-AES16E50</b> <b>KIT</b>	External CAT5e/6 bracket for AES16e-50.	<b>110 €</b>

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